

Please join us at St. Bartholomew's Episcopal Church
204 W Salisbury St, Pittsboro, NC 27312
on Saturday, Feb. 22 at 3 PM with a Reception to follow at 4 pm

North Carolina Baroque Orchestra Chamber Players

Martie Perry & David Wilson - baroque violin

Barbara Krumdieck - baroque cello

Barbara Weiss - harpsichord and melodica

PROGRAM

Partita III in A major from Heinrich Biber (1644-1704)
Harmonia Artificiosa, (1696) Praeludium-Allamande-Amener-Balletto-Gigue-Ciacona

Lullaby for Gracie by Henry Lebedinsky (b. 1975)

Aria sopra La Bergamasca by Marco Uccellini (1603-1680)

Trio Sonata in e minor by Johann Rosenmüller (1619-1684)
from *Sonatae à 2, 3, 4 e 5 stromenti*, (1682) Grave-Largo-Adagio-Adagio-Largo

Sonata undecima by Giovanni Battista Fontana (1589-1630)

Trio Sonata in G major, BWV 1039 by J.S.Bach (1685-1750)
Adagio-Allegro ma non presto-Adagio e piano-Presto

Concerto Grosso op. 6 No. 4 by Arcangelo Corelli (1653-1730)
Adagio/Allegro-Adagio-Allegro-Allegro

Concert is Free and Open to the Public. Donations to the North Carolina Baroque Orchestra are greatly appreciated!



The North Carolina Baroque Orchestra (NCBO) is a nonprofit organization composed of professional musicians specializing in historically informed performance of 17th and 18th century music. NCBO has a passion for Bringing New Life to Old Music. The NCBO Chamber Players are all members of the orchestra and love opportunities to play chamber music of the baroque for audiences throughout the southeast.